

Take, oh, take those lips away.

Andante

by John Weldon (1707)

Take, oh, take those lips a - way, Take, oh,

take those lips a - way, That so sweet - ly, so sweet - ly, that so

sweet - ly were for-lorn; And those eyes, the

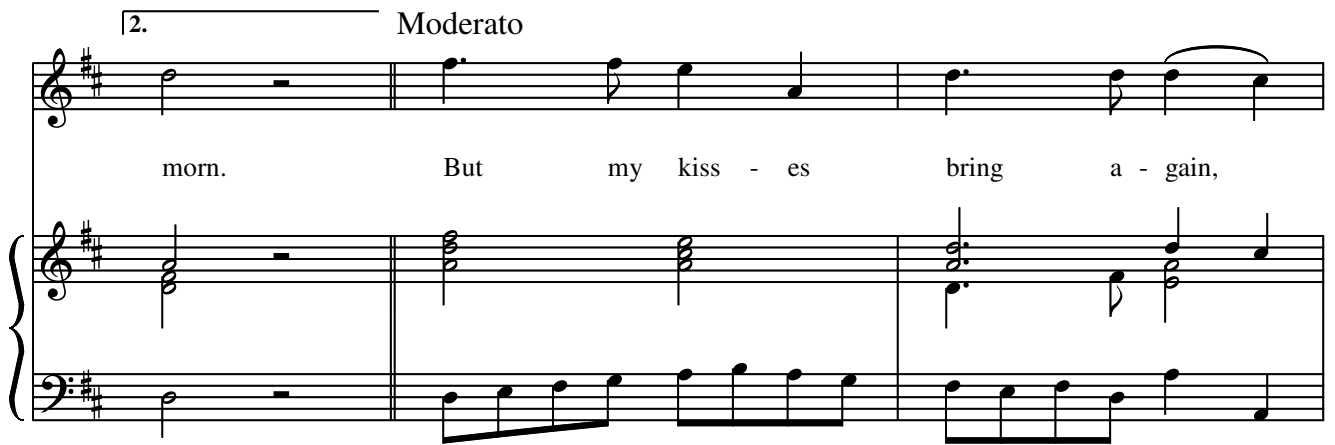
break of day, Lights that do mis-

1.



- lead the morn.

2. Moderato



morn. But my kiss - es bring a - gain,



But my kiss - es bring a - gain, bring, bring,



bring, bring, bring a - gain;

First system of the musical score. The vocal line consists of three measures of rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score. The vocal line contains the lyrics: "But my kiss - es bring a - gain, But my kiss - es". The piano accompaniment continues with the same rhythmic pattern.

Third system of the musical score. The vocal line contains the lyrics: "bring a - gain; Seals of love, Seals of love, but seal'd". The piano accompaniment continues with the same rhythmic pattern.

Fourth system of the musical score. The vocal line contains the lyrics: "but". The piano accompaniment continues with the same rhythmic pattern.

seal'd in vain. Seals of love,

but

seal'd in vain, but seal'd in vain.

ritard.